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**Chicana/o Studies Major Checklist**

**Student Advisor: Eleuteria (Ellie) Hernández • studentadvisor@chavez.ucla.edu.**

**•7351 Bunche Hall • ph: 310.206.7696 •**

**Preparation for the Major**

❒10A Introduction to Chicana/o Studies: History and Culture

❒10B Introduction to Chicana/o Studies: Social Structure and Contemporary Conditions

❒Spanish 5 or equivalent

**Required**

❒101 Theoretical Concepts in Chicana and Chicano Studies

❒1 Service Learning course 100SL, M105SL, 164SL, M167SL, M170SL or from approved list: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

❒2 related courses (from the approved list): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

❒CS Seminar 188/191: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

❒4 courses in **ONE** Camino: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Border & Transnational Studies**  \_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_ | **Expressive**  **Arts**  \_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_ | **History, Literature & Language of the Americas**  \_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_ | **Labor, Law &**  **Policy Studies**  \_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_ |

❒2 courses from **ONE** other Camino: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Border & Transnational Studies**  \_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_ | **Expressive Arts**  \_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_ | **History, Literature & Language of the Americas**  \_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_ | | | **Labor, Law &**  **Policy Studies**  \_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_  **[See other side for list of courses]**  **e other side for list of courses]** ➥ | |  | |  |  |
| **Border & Transnational**  **Studies** | **Expressive Arts** | | **History, Literature & Language**  **of the Americas** | | | **Labor, Law & Policy**  **Studies** | |
| C107 Latina/Latino Families in U.S. | M103C/D/G Origins/Contemporary and Evolution of Chicano Theater | | M105A/B/C/D/E Early/Recent Chicana/Chicano and/or Latina/o Literature | M158 Chicana Historiography | | M102 Mexican Americans and Schools | |
| CM110 Chicana Feminism | 104 Comedy and Culture: Your Humorous Life | | 105F Gender, Fiction, and Social Change | M159A/B History of Chicano Peoples | | CM106 Health in Chicano/Latino Population | |
| 120 Immigration and Chicano Community | M108A Music of Latin America: Mexico, Central America, and Caribbean Isles | | 109 Chicana/Chicano Folklore | 160 Chicana/Chicano Speech in American Society | | M106B Diversity in Aging: Roles of Gender and Ethnicity | |
| M124 Latino Immigration, History, and Politics | 113 Day of Dead Ritual | | CM110 Chicana Feminism | 161 Chicana and Chicano Rhetoric | | M119 Chicano/Latino Community Formation: Critical Perspectives & Oral Histories | |
| M125 U.S./Mexico Relations | M115 Musical Aesthetics in Los Angeles | | 111 Chicana/Chicano and Latina/Latino Intellectual Traditions | 168A/B Latinos: Print Media/Television News | | M121 Issues in Latina/Latino Poverty | |
| M126 Politics of Crisis: Migration, Identity, and Religion | M116 Chicano/Latino Music in U.S. | | M114 Chicanos in Film/Video | 169 Representations of Indigenous Peoples in Americas | | M122 Planning Issues in Latina/Latino Communities | |
| M132 Border Consciousness | 117 Chicana/Chicano Images in Mexican Film & Lit. | | 131 Barrio Popular Culture | 171 Humor as Social Control | | 123 Applied Research Methods in Latino Communities | |
| 143 Mestizaje: History of Diverse Racial/Cultural Roots of Mexico | M135 Bilingual Writing Workshop | | M132 Border Consciousness | 172 Chicana & Chicano Ethnography | | M127 Farmworker Movements & Social Justice | |
| M144 Women’s Movement in Latin America | M136 Censored! Art on Trial | | M133 Chicana Lesbian Literature | M173 Nonviolence and Social Movements | | M128 Race, Gender, and U.S. Labor | |
| CM147 Transnational Women's Organizing in Americas | M140A/B Diasporic Nonfiction: Media Engagements with Memory and Displacement | | M139 Topics in Chicana/Chicano and/or Latina/Latino Literature | 181 History of Chicana/Chicano Los Angeles, 20th Century | | M130 Worker Center Movement: Next Wave Organizing for Justice for Immigrant Workers | |
| 151 Human Rights in America | 153C Migration U.S./Central American Culture Production | | C141 Chicana and Latin American Women's Narrative | CM182 Understanding Whiteness in American History and Culture | | 138A Space, Place, and Race | |
| 152 Disposable People | M175 Chicana Art and Artists | | 142 Mesoamerican Literature | M183 History of Los Angeles | | 138B Barrio Suburbanism | |
| 153 Central Americans in U.S | M185 Whose Monument Where: Course on Public Art | | 143 Mestizaje: History of Diverse Racial/Cultural Roots of Mexico | 184 History of U.S./Mexican Borderlands | | M148 Politics of Struggle: Race, Solidarity, and Resistance | |
| 153B Central Americans Racial Constructions | M186A Beyond Mexican Mural: Beginning Muralism and Community Development | | M145A/B Literature of the Chicana/Chicano Movement | M187 Latino Metropolis: Architecture and Urbanism in Americas | | 149 Gendered Politics and Chicana/Latina Political Participation | |
| 153C Migration U.S./Central American Culture Production | M186AL Beyond Mexican Mural: Beginning Muralism and Community Laboratory | | M146 Chicano Narrative | 188 Special Courses in Chicana & Chicano Studies related to this Camino | | 150 Affirmative Action: History and Politics | |
| 153D U.S. Central American Narratives | M186B Beyond Mexican Mural: Intermediate Muralism and Community Development | | 153D U.S. Central American Narratives | 191 Variable Topics Seminars: Chicana/o Studies related to this Camino | | 151 Human Rights in Americas  152 Disposable People | |
| M154 Contemporary Issues among Chicanas | M186BL Beyond Mexican Mural: Intermediate Muralism and Community Laboratory | | 157 Chicano Movement and Its Political Legacies |  | | M155B U.S. Latinos Politics | |
| M155A Latinos in U.S. | M186C Beyond Mexican Mural: Advanced Muralism and Community Development | |  |  | | M156A/B/C Research on Immigrant Rights, Labor, and Higher Education | |
| M156A/B/C Immigrant Rights, Labor, and Higher Education | M186CL Beyond Mexican Mural: Advanced Muralism and Community Laboratory | |  |  | | 165 Latinas/os in Public Education | |
| 163 Bilingual Advantage: Spanish Language Topics on Chicana/Chicano and Latin American Cultures | M187 Latino Metropolis: Architecture and Urbanism in Americas | |  |  | | 166 Paulo Freire for Chicana/Chicano Classroom | |
| 176 Globalization and Transnationalism: Local Historical Dynamics and Praxis | 188 Special Courses in Chicana & Chicano Studies related to this Camino | |  |  | | M174A/B Restoring Civility: Understanding, Using, and Resolving Conflict | |
| 184 History of U.S./Mexican Borderlands | 191 Variable Topics Research Seminars: in Chicana/o Studies related to this Camino | |  |  | | C177 Latino Social Policy | |
| 188 Special Courses in Chicana & Chicano Studies related to this Camino |  | |  |  | | 178 Latinas/Latinos and Law: Comparative and Historical Perspectives | |
| 191 Variable Topics Research Seminar: in Chicana/o Studies related to this Camino |  | |  |  | | C179 Language Politics and Policies in U.S. | |
|  |  | |  |  | | 180 Chicana/o Schooling & Community Activism | |
|  |  | |  |  | | 188 Special Courses in Chicana & Chicano Studies related to this Camino | |
|  |  | |  |  | | 191 Variable Topics Research Seminars: in Chicana/o Studies related to this Camino | |

**\* Any course identified by the prefix “M” is multiple listed with another department. Students can enroll through either Chicana/o Studies or the other department*.*** [**Updated: 12/18/2017]**