Ph.D. Program in Chicana/o Studies

Applications Available in September 2014

Graduate study in the Chávez Department provides the students with the interdisciplinary research tools necessary to advance knowledge in the field, provide academic leadership, and serve community needs with academic resources. Graduate students in Chicana/o Studies are trained to critically analyze the life, history, and culture of Chicana/o and other Latina/o groups in the United States in the context of an increasingly complex global, transnational society and help shape the future direction of its academic discourse. Our location in Los Angeles, home to several Latina/o groups as well as the largest Mexican-origin community in the country, places us in a unique position to draw from this large and diverse population - its social experiences, historical realities, cultural practices, and literary and artistic productions.

www.grad.ucla.edu  www.chavez.ucla.edu

RESEARCH AND STUDY WITH RENOWNED FACULTY

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Assistant Professor

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Associate Professor

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Professor, Department Chair
At UCLA, we propose the following four areas of study:

Four Areas of Study
1) Border and Transnational Studies.
2) Expressive Arts
3) History, Culture, and Language of the Americas; and

Gender and Sexuality paradigms transverse each of the four areas.

Included below is an excerpt of some of our graduate courses offered:

200. Latina/Latino Los Angeles: Survey of Interdisciplinary Methods
201. New Directions in Chicana and Chicano Studies
209. Service Learning: Theory and Praxis
210. Queer of Color Genealogies
211. Immobilizing Immigrants: Detention and Deportation in U.S.
212. Latina/Latino Families in U.S.
214. Chicana Feminism
215. Transnational Women's Organizing in Americas
230. Chicana Lesbian Literature
232. Aesthetics of Place in Chicana/Chicano Expressive Culture
233. Community Cultural Development in Public Art: From Neighborhood to Global
234. New Social Media and Activist Art
251. Chicana and Latin American Women's Narrative
252. Cultural Representations in Americas
230. Chicana Lesbian Literature
232. Aesthetics of Place in Chicana/Chicano Expressive Culture
233. Community Cultural Development in Public Art: From Neighborhood to Global
234. New Social Media and Activist Art
251. Chicana/Latina and Latin American Women's Narrative
252. Cultural Representations in Americas
280. Urban Social Inequality
281. Central American Migration and Integration
282. Chicana/Chicano Legal History